INDEX TO VOLUME 112, 1991

PART I: Articles (Authors and Titles)

Abruptness in Demetrius, Longinus, and Demosthenes (Cecil W. Wooten) 493
Another Path of Song: Pindar, *Nemean* 7.51 (Richard Janko)..... 301
BOATWRIGHT, MARY T. The Imperial Women of the Early Second Century A.C. 513
BOLTER, J. DAVID. The Computer, Hypertext, and Classical Studies ... 541
CALDER, WILLIAM M., III, and DIETRICH EHLERS. Wilamowitz to Max Pohlenz on Eduard Schwartz..... 111
Catullus 44: The Vulnerability of Wanting to be Included (David B. George)..... 247
Cicero and the Rhetoric of Art (Anne Leen)..... 229
Cicero, *Pro Caelio* 31 (Tadeusz Maslowski)..... 507
The Computer, Hypertext, and Classical Studies (J. David Bolter) 541
Continuous History and Xenophon, *Hellenica* 1–2.3.10 (V. J. Gray)..... 201
CROMEY, ROBERT D. The Mysterious Woman of Kleitor: Some Corrections to a Manuscript Once in Plutarch's Possession 87
Cur Me Querelis (Horace, *Odes* 2.17) (David West) 45
DAITZ, STEPHEN G. On Reading Homer Aloud: To Pause or Not to Pause..... 149
ESPELOSÍN, E. J. GÓMEZ. Plutarch and Justin on Aristotimus of Elis... 103
Etymological Play on *Ingens* in Ovid, Vergil, and *Octavia* (A. M. Keith) 73
Fathers and Sons: A Note on Pindaric Ambiguity (Leslie Kurke) 287
Fictional Narrative in the *Cyropaideia* (Philip A. Stadter) 461
FORSYTHE, GARY. A Philological Note on the Scipionic Circle..... 363
FROST, CHRISTOPHER POWELL. Propertius 3.3.45–46: Don't Go Near the Water 251
Furor and *Furiae* in Virgil (Richard F. Thomas) 261
GEORGE, DAVID B. Catullus 44: The Vulnerability of Wanting to be Included 247
GRAY, V. J. Continuous History and Xenophon, *Hellenica* 1–2.3.10..... 201
Greek Inscriptions from Macedonia and Asia Minor (G. Kenneth Sams, William C. West, and Nancy T. de Grummond)..... 389
GRIFFITH, R. DREW. Πῶς λιπόναυς γένωμαι . . . ; (Aeschylus, *Agamemnon* 212)..... 173
HARRIS, EDWARD M. When Did the Athenian Assembly Meet? Some New Evidence..... 325
Heath on *Unity* and Daitz's *Living Voice* (George A. Kennedy) 115

INDEX TO VOLUME 112, 1991

Horace, Mercury, and Augustus, or The Poetic Ego of *Odes* 1–3 (Paul Allen Miller) 365
How Do the People Decide? Thucydides on Periclean Rhetoric and Civic Instruction (Harvey Yunis)..... 179
HUBBARD, THOMAS K. Recitative Anapests and the Authenticity of *Prometheus Bound* 439
Imitation and Allusion in the Achaemenides Scene (Vergil, *Aeneid* 3.588–691) (Johann Ramminger) 53
In Defense of Petronius 119, Verses 30–32 (Allan Kershaw) 262
The Imperial Women of the Early Second Century A.C. (Mary T. Boatwright) 513
JANKO, RICHARD. Another Path of Song: Pindar, *Nemean* 7.51 301
KEITH, A. M. Etymological Play on *Ingens* in Ovid, Vergil, and *Octavia* 73
KENNEDY, GEORGE A. Heath on *Unity* and Daitz's *Living Voice* 115
KENNEDY, GEORGE A. Three Recent Publications..... 545
KERSHAW, ALLAN. In Defense of Petronius 119, Verses 30–32 262
KURKE, LESLIE. Fathers and Sons: A Note on Pindaric Ambiguity 287
LEEN, ANNE. Cicero and the Rhetoric of Art..... 229
LOWE, J. C. B. Prisoners, Guards, and Chains in Plautus, *Captivi* 29
MASLOWSKI, TADEUSZ. Cicero, *Pro Caelio* 31..... 507
MCCOY, W. J. Thrasybulus and His Trierarchies 303
MILLER, ANDREW M. A Wish for Olympian Victory in Pindar's Tenth *Pythian* 161
MILLER, JOHN F. Propertius' Hymn to Bacchus and Contemporary Poetry..... 77
MILLER, PAUL ALLEN. Horace, Mercury, and Augustus, or The Poetic Ego of *Odes* 1–3 365
MIRHADY, DAVID. Non-Technical *Pisteis* in Aristotle and Anaximenes.. 5
MOORE, TIMOTHY J. *Palliata Togata*: Plautus, *Curculio* 462–86 343
MORGAN, KATHLEEN. *Odyssey* 23.218–24: Adultery, Shame, and Marriage..... 1
The Mysterious Woman of Kleitor: Some Corrections to a Manuscript Once in Plutarch's Possession (Robert D. Cromey) 87
Non-Technical *Pisteis* in Aristotle and Anaximenes (David Mirhady)... 5
Odyssey 23.218–24: Adultery, Shame, and Marriage (Kathleen Morgan)..... 1
On Reading Homer Aloud: To Pause or Not to Pause (Stephen G. Daitz) 149
Palliata Togata: Plautus, *Curculio* 462–86 (Timothy J. Moore) 343
A Philological Note on the Scipionic Circle (Gary Forsythe) 363
Plutarch and Justin on Aristotimus of Elis (E. J. Gómez Espelosín).... 103
Πῶς λιπόναυς γένωμαι . . . ; (Aeschylus, *Agamemnon* 212) (R. Drew Griffith)..... 173

INDEX TO VOLUME 112, 1991

POMEROY, SARAH B. The Study of Women in Antiquity: Past, Present, and Future 263
Prisoners, Guards, and Chains in Plautus, *Captivi* (J. C. B. Lowe) 29
Propertius 3.3.45–46: Don't Go Near the Water (Christopher Powell Frost) 251
Propertius' Hymn to Bacchus and Contemporary Poetry (John F. Miller) 77
RAMMINGER, JOHANN. Imitation and Allusion in the Achaemenides Scene (Vergil, *Aeneid* 3.588–691) 53
Recitative Anapests and the Authenticity of *Prometheus Bound* (Thomas K. Hubbard) 439
SAMS, G. KENNETH, WILLIAM C. WEST, and NANCY T. DE GRUMMOND. Greek Inscriptions from Macedonia and Asia Minor 389
STADTER, PHILIP A. Fictional Narrative in the *Cyropaideia* 461
The Study of Women in Antiquity: Past, Present, and Future (Sarah B. Pomeroy) 263
THOMAS, RICHARD F. *Furor* and *Furiae* in Virgil 261
Thrasybulus and His Trierarchies (W. J. McCoy) 303
Three Recent Publications (George A. Kennedy) 545
WEST, DAVID. *Cur Me Querelis* (Horace, *Odes* 2.17) 45
When Did the Athenian Assembly Meet? Some New Evidence (Edward M. Harris) 325
A Wish for Olympian Victory in Pindar's Tenth *Pythian* (Andrew M. Miller) 161
WOOTEN, CECIL W. Abruptness in Demetrius, Longinus, and Demosthenes 493
YUNIS, HARVEY. How Do the People Decide? Thucydides on Periclean Rhetoric and Civic Instruction 179

PART II: Book Reviews (Authors and Reviewers)

Bailey, D. R. Shackleton. *Onomasticon to Cicero's Speeches* (Paul Harvey) 559
Bannert, Herbert. *Formen des Wiederholens bei Homer* (Peter Smith) ... 126
Bartsch, Shadi. *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius* (S. A. Stephens) 567
Becker, Andrew Sprague, on Prier, *Thauma Idesthai: The Phenomenology of Sight and Appearance in Archaic Greek* 395
Blundell, Mary Whitlock. *Helping Friends and Harming Enemies: A Study in Sophocles and Greek Ethics* (Christina Elliott Sorum) 270
Boardman, John, N. G. L. Hammond, D. M. Lewis, and M. Ostwald, Editors. *The Cambridge Ancient History,* 2nd Ed., Vol. IV: *Persia, Greece, and the Western Mediterranean, c. 525–479 B.C.* (G. Kenneth Sams, William C. West, and Nancy T. de Grummond) 403
Cairns, Francis. *Virgil's Augustan Epic* (Susan Ford Wiltshire) 565
Campbell, David A. *Greek Lyric, with an English Translation* (Andrew Ford) 269
Champlin, Edward, on Griffin and Barnes, *Philosophia Togata: Essays on Philosophy and Roman Society* 562
Clay, Jenny S., on Huebeck and Hoekstra, *A Commentary on Homer's Odyssey,* Vol. II 119
Clay, Jenny S., on Huebeck, West, and Hainsworth, *A Commentary on Homer's Odyssey,* Vol. I 119
Danek, George. *Studien zur Dolonie* (William C. Scott) 549
Day, Joseph W., on Hansen, *Carmina Epigraphica Graeca: Saeculi IV a. Chr. n.* 555
Eckstein, A. M., on Ferrary, *Philhellénisme et impérialisme: Aspects idéologiques de la conquête romaine du monde hellénistique* 132
Erbse, Harmut. *Thukydides–Interpretationen* (William C. West) 135
Ferrary, Jean–Louis. *Philhellénisme et impérialisme: Aspects idéologiques de la conquête romaine du monde hellénistique* (A. M. Eckstein) 132
Fishwick, Duncan. *The Imperial Cult in the Latin West: Studies in the Ruler Cult of the Western Provinces of the Roman Empire* (Roland Mellor) 424
Ford, Andrew, on Campbell, *Greek Lyric, with an English Translation* ... 269
Gleason, Maud W., on Hahn, *Der Philosoph und die Gesellschaft: Selbstverständnis, öffentliches Auftreten und populäre Erwartungen in der höhen Kaiserzeit* 410
Griffin, Miriam, and Jonathan Barnes, Editors. *Philosophia Togata: Essays on Philosophy and Roman Society* (Edward Champlin) 562

Hahn, Johannes. *Der Philosoph und die Gesellschaft: Selbstverständnis, öffentliches Auftreten und populäre Erwartungen in der höhen Kaiserzeit* (Maud W. Gleason) 410
Hainzmann, Manfredus, and Petrus Schubert, Editors. *Corpus inscriptionum latinarum. Auctarium inscriptionum lapidariarum provinciae Norici usque ad annum MCMLXXXIV repertarum indices* (Susan Treggiari) 427
Hamilton, Charles D., on Powell, *Classical Sparta: Techniques Behind Her Success* 128
Hansen, Petrus Allanus, Editor. *Carmina Epigraphica Graeca: Saeculi IV a. Chr. n.* (Joseph W. Day) 555
Harvey, Paul, on Bailey, *Onomasticon to Cicero's Speeches* 559
Herington, John, on Sutton, Editor, *Dithyrambographi Graeci* 399
Huebeck, Alfred, and Arie Hoekstra. *A Commentary on Homer's Odyssey,* Vol. II (Jenny S. Clay) 119
Huebeck, Alfred, Stephanie West, and J. B. Hainsworth. *A Commentary on Homer's Odyssey,* Vol. I (Jenny S. Clay) 119
Keitel, Elizabeth, on Plass, *Wit and the Writing of History: The Rhetoric of Historiography in Imperial Rome* 417
Kiso, Akiko, on Smethurst, *The Artistry of Aeschylus and Zeami* 552
Linderski, J., on Mastrocinque, *Lucio Gunio Bruto. Ricerche di storia, religione e diritto della reppublica romana* 407
Linderski, J., on Nörr, *Aspekte des römischen Volkerrechts: Die Bronzetafel von Alcántara* 558
Luce, T. J., on Moore, *Artistry and Ideology: Livy's Vocabulary of Virtue* 276
Maas, Martha, and Jane M. Snyder. *Stringed Instruments of Ancient Greece* (M. L. West) 273
Manuwald, Bernd, on Reinhold, *From Republic to Principate: An Historical Commentary on Cassius Dio's "Roman History" Books 49–52 (36–29 B.C.)* 413
Mastrocinque, Attilio. *Lucio Gunio Bruto. Ricerche di storia, religione e diritto della reppublica romana* (J. Linderski) 407
Matthews, John. *The Roman Empire of Ammianus* (Hagith S. Sivan) 137
McDermott, Emily A. *Euripides' Medea: The Incarnation of Disorder* (Ann N. Michelini) 401
Mellor, Roland, on Fishwick, *The Imperial Cult in the Latin West: Studies in the Ruler Cult of the Western Provinces of the Roman Empire* 424
Michelini, Ann, on McDermott, *Euripides' Medea: The Incarnation of Disorder* 401
Moore, Timothy. *Artistry and Ideology: Livy's Vocabulary of Virtue* (T. J. Luce) 276

Nörr, Dieter. Aspekte des römischen Volkerrechts: Die Bronzetafel von Alcántara (J. Linderski) 558
Pelling, C. B. R., Editor. *Plutarch. Life of Antony* (Anthony J. Podlecki) 420
Plass, Paul. *Wit and the Writing of History: The Rhetoric of Historiography in Imperial Rome* (Elizabeth Keitel) 417
Podlecki, Anthony J., on Pelling, Editor, *Plutarch. Life of Antony*..... 420
Powell, Anton, Editor. *Classical Sparta: Techniques Behind Her Success* (Charles D. Hamilton)..... 128
Prier, Raymond A. *Thauma Idesthai: The Phenomenology of Sight and Appearance in Archaic Greek* (Andrew Sprague Becker)..... 395
Reinhold, Meyer. *From Republic to Principate: An Historical Commentary on Cassius Dio's "Roman History" Books 49–52 (36–29 B.C.)* (Bernd Manuwald)..... 413
Sams, G. Kenneth, William C. West, and Nancy T. de Grummond, on Boardman, Hammond, Lewis, and Ostwald, Editors, *The Cambridge Ancient History,* 2nd Ed., Vol. IV: *Persia, Greece, and the Western Mediterranean, c. 525–479 B.C.*..... 403
Scott, William C., on Danek, *Studien zur Dolonie* 549
Sivan, Hagith S., on Matthews, *The Roman Empire of Ammianus*..... 137
Smethurst, Mae J. *The Artistry of Aeschylus and Zeami* (Akiko Kiso)... 552
Smith, Peter, on Bannert, *Formen des Wiederholens bei Homer* 126
Sorum, Christina Elliott, on Blundell, *Helping Friends and Harming Enemies: A Study in Sophocles and Greek Ethics* 270
Stephens, S. A., on Bartsch, *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius* 567
Sutton, Dana Ferrin, Editor. *Dithyrambographi Graeci* (John Herington)..... 399
Tatum, W. Jeffrey, on Thommen, *Das Volkstribunat der späten römischen Republik*..... 570
Thommen, Lukas. *Das Volkstribunat der späten römischen Republik* (W. Jeffrey Tatum) 570
Treggiari, Susan, on Hainzmann and Schubert, Editors, *Corpus inscriptionum latinarum. Auctarium inscriptionum lapidariarum provinciae Norici usque ad annum MCMLXXXIV repertarum indices*..... 427
West, M. L., on Maas and Snyder, *Stringed Instruments of Ancient Greece*..... 273
West, William C., on Erbse, *Thukydides–Interpretationen* 135
Wiltshire, Susan Ford, on Cairns, *Virgil's Augustan Epic*..... 565